One of the most discussed phenomenon over the last two years is the rise of the Tea Party in American politics. While much has been studied about this mass movement, it remains to be seen what success at the ballot box the Tea Party will achieve in November. At the very least, many members of Congress are reacting to the rise of anti-Washington groups like the Tea Party and running for reelection in ways not typical of incumbents. It is this reaction, more than the cause (the Tea Party), that should be the focus of your paper.

Your paper should answer two questions:

1. What are the essential elements to “running scared” according to Anthony King?

2. To what degree can you find compelling narratives of members of Congress “running scared” leading up to this November’s election?

Unlike your first paper, this paper requires you to go beyond the readings for the course. Establishing a rich definition of running scared from King should be easy. Applying this definition in a thoughtful, careful and interesting way to contemporary reporting on the campaigns and elections of members of Congress today will require substantial work. In order to do this, you should concentrate on only two sources: The Washington Post and The New York Times. Other source material beyond King and these two papers will not be considered for this assignment.

Other requirements for your paper:

1. The text of the paper must be no longer than three pages. A fourth page for your required bibliography is allowed.

2. It must be in Microsoft Word formatted attachment (.doc or .docx) and emailed to me. Papers not in this format will not be graded and
receive a zero. Please name the file with your last name (e.g., “dell.docx”). **Papers not using this naming scheme will not be downloaded by me.**

3. Use the short paper grading rubric to review and edit your paper.

4. Make good and impressive use of quoting from your sources; also make sure direct quotes are in quotation marks and have footnotes for citing the original source. **Papers without direct quotations from the texts above will not be graded and receive a zero.**

5. **Absolutely no late papers will be accepted.** If your Guilford email is down at the time, use any email account to get the paper to me before the deadline.

6. Make strong points with strong evidence. Don’t waste your time with small observations.

7. Proofread mercilessly and over multiple days. Be sure to thoroughly proofread your papers for small mistakes and typos.

8. Be sure to use Chicago Manual of Style footnotes. **Papers not using this citation guide will not be graded and receive a zero.**

9. Set aside time over many days to work on your paper. Writing is not an episode, but a process.

10. Avoid surprises from me with final grades by consulting with me throughout your writing process. I enjoy meeting with students and a happy professor is good for everyone.

11. Review feedback from your first paper to help you continue to progress and improve your writing.

12. Please include an honor statement at the end of your paper. I consider that you have “signed” this when you email it from your email account.